

# CV – MARIA BOURONCLE

## UNIVERSITY EDUCATION

**Bachelor of Literature and Creative Writing** – Linnaeus University 2022

**Master of Science in International Business Administration and Economics** – Linköping University 1992

**Bachelor of Social Science in International Relations** – University of Gothenburg 1992

**Creative Writing** – Georgetown University, Washington DC 2012

**Civilisation Française** – Sorbonne University, Paris 1985-86

## PROFESSIONAL EXPERIENCE

**Guest writer** – Creative Writing Department, University of Minnesota – Twin Cities, 2024

**Author** – 2019-Present

**Volunteer** – Gothenburg’s application team to UNESCO Cities of Literature, 2020-21

**Operations Lead Specialist** – Inter-American Development Bank (IDB), Washington DC 2002-18

**Vice Chair of the Board** – Swedish School, Washington DC 2009-11

**Manager for Latin America and the Caribbean** – Nordic Development Fund (NDF), Helsinki 1996-2001

**Business Liaison Officer** – United Nations Development Program (UNDP), Copenhagen 1994-96

**Researcher** – County Administrative Board Stockholm, 1993-94

**Market Research Consultant** – The Swedish Trade Council, Madrid 1992-93

## PUBLICATIONS & PRODUCTIONS

\* *Drömmen om Chicago – Historien om en ung emigrant* (“Chicago Dreams – The Story of a Young Immigrant”), published by Saga Egmont in 2024.

\* *Flickan med en lapp om halsen – Historien om ett finskt krigsbarn* (“The Girl with a Name Tag – A Finnish War Child in Sweden”), published by Saga Egmont in 2022.

\* *Det kom för mig i en hast – Historien om barnamörderskan Ingeborg Andersson* (“It Came to Me on a Whim – The Story of Ingeborg Andersson, Child Murderess”), published by Saga Egmont in 2018 was compulsory reading in the course “Literature and Intersectionality” at the University of Gothenburg in the Fall of 2019 and is currently compulsory reading in “Scandinavian Crime Literature” at UCLA. *Det kom för mig i en hast* has been published in English, Dutch and Finnish.

\* Produced the short documentary “The Child Murderess of Vesene” by director Carl Eneroth in 2019. Winner of “Best Short Documentary” in the Budapest Film Festival (2022), London Indie Film Festival (2021), Miami Indie Film Awards (2021) and New Jersey Film Awards (2021).

## LITERARY AWARDS AND SCHOLARSHIPS

\* Tore G. Wärenstam Foundation 2023

\* Swedish Authors’ Fund 2022

\* Folke Tengeland Cultural Award 2022

\* AIR Literature, Villa Martinson, Jonsered, December 2021

\* Hagstad, the home of Artur Lundkvist, Oderljunga, August 2021

\* The school of Harry Martinson, Alltidshult, September 2020

\* Lilla Björka, the home of Elin Wägner, Berg, May 2019

## MISCELLANEOUS

\* Member of the Swedish Writers’ Association (Sveriges Författarförbund) and PEN International.

\* Member of ASTRA - Association of Swedish Teachers and Researchers in America

\* Fluent in French, Spanish, and English; native Swedish speaker. Basic knowledge of German, and Portuguese.