



MARIA BOURONCLE

Author

Maria Bouroncle is a Swedish author, lecturer, and cultural project manager. She spent over 25 years in the field of international development before publishing her first novel in 2018. *It Came to Me on a Whim* has been translated into several languages and is currently used in the Scandinavian Crime Literature Course at UCLA.

CONTACT



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SCHOLARSHIPS

Eckerö Post & Customs House | Finland | 2026

Finlandia Foundation | USA | 2025

The Donner Residence | Helsinki | 2025

Home of Ariane Wahlgren | Athens | 2025

American Scandinavian Association | USA | 2024

Tore G. Wärenstam Foundation | 2023

Swedish Authors' Fund | 2022

Folke Tengeland Cultural Award | 2022

AIR Literature | Villa Martinson | 2021

Hagstad | Home of Artur Lundkvist | 2021

Alltidshult | School of Harry Martinson | 2020

Lilla Björka | Home of Elin Wägner | 2019

LANGUAGES

- Swedish - Native
- Spanish - Fluent
- English - Fluent
- French - Advanced
- German - Basic

EDUCATION

Bachelor of Literature and Creative Writing

Linnaeus University | 2022

Master of Science in International Business Administration and Economics

Linköping University | 1992

Bachelor of Social Science in International Relations

University of Gothenburg | 1992

Creative Writing

Georgetown University | Washington DC | 2012

Civilisation Française

Sorbonne University | Paris | 1985-86

EXPERIENCE

Project Leader

Författarcentrum Väst (Writers' Center West), Gothenburg | 2022 – Present

Visiting Lecturer

Germanic Languages and Literatures, University of Michigan, Ann Arbor | 2026

Guest Writer

Creative Writing Department, University of Minnesota – Twin Cities | 2024

Operations Lead Specialist

Inter-American Development Bank (IDB), Washington DC | 2002-19

Manager for Latin America and the Caribbean

Nordic Development Fund (NDF), Helsinki | 1996-2001

Business Liaison Officer

United Nations Development Program (UNDP), Copenhagen | 1994-96

Researcher

Länsstyrelsen, County Administrative Board, Stockholm | 1993-94

Market Research Consultant

The Swedish Trade Council, Madrid | 1992-93

NONFICTION



Washington DC – Makten. Historien. Kulturen.

(Washington, D.C. – Power. History. Culture.)
Karavan Förlag 2025

NOVELS



Drömmen om Chicago – Historien om en ung emigrant

(Chicago Dreams – The Story of a Young Immigrant)
Saga Egmont 2024
Published in English 2026.



Flickan med en lapp om halsen – Historien om ett finskt krigsbarn

(The Girl with a Name Tag – A Finnish War Child in Sweden)
Saga Egmont 2022
Published in English (2026) and Finnish (2024).



Det kom för mig i en hast – Historien om barnamörderskan Ingeborg Andersson

(It Came to Me on a Whim – The Story of Ingeborg Andersson, Child Murderess)
Saga Egmont 2018
Published in English (2022), Finnish (2022) and Dutch (2021).

Achievements:

- Compulsory reading in the course “Literature and Intersectionality” at the University of Gothenburg in the Fall of 2019.
- Compulsory reading in "Scandinavian Crime Literature" at UCLA since 2022.

DOCUMENTARY



The Child Murderess of Vesene | Short Documentary

Director: Carl Eneroth

Producer: Maria Bouroncle

Awards:

- “Best Short Documentary” Budapest Film Festival (2022)
- “Best Short Documentary” London Indie Film Festival (2021)
- “Best Short Documentary” Miami Indie Film Awards (2021)
- “Best Short Documentary” New Jersey Film Awards (2021)

MISCELLANEOUS

Board Member | Swedish-American Historical Society | 2026-

Member | Association of Swedish Teachers and Researchers in America (ASTRA) | 2011-

Member | Swedish Writers' Association (Sveriges Författarförbund) | 2019-

Member | PEN International | 2023-

Volunteer | Gothenburg's application team to UNESCO Cities of Literature | 2020-21

Vice Chair of the Board | Swedish School | Washington DC | 2009-11